

Time Well Spent

Tune: Michael Turner's Waltz

Allegretto sostenuto ♩ = 102

Melody by W.A Mozart, lyrics and arrangement Emily Barden

The first system of the musical score consists of four staves. The top three staves are vocal lines for soprano, alto, and tenor, each with the lyrics "There'll be". The bottom staff is a piano accompaniment. Above the piano staff, the following chords are indicated: F/G, C, G⁷/D, C(add2)/E, F/A, C/G, G⁷, C, F/G. The piano part features a rhythmic accompaniment in 3/4 time.

The second system of the musical score consists of four staves. The top three staves are vocal lines with the lyrics: "good times and there'll be hard times. There'll be laugh - ter, some - times". The bottom staff is a piano accompaniment. Above the piano staff, the following chords are indicated: C, Dm⁷, G⁷/D, C/E, F(add2). The piano part continues with a rhythmic accompaniment in 3/4 time.

9

tor - ment, but in all things we are to - ge - ther and this time is time well

tor - ment al - - to ge - ther time well

tor - ment al - - to - ge - ther time well

Am⁷ G/B C Dm⁷ G/D C/E F/G G⁷

13

1. spent. There'll be spent. In the

2. spent. In the

1. C F/G 2. C G

15

dark - ness we will find light and we will fight for the dreams that

dark find light and we will fight for dreams

dark find light. We fight for dreams

B \flat (add2) G G \flat /B C Dm 7

18

we have dreamt. Shar - - ing this day to -

we have dreamt. Shar - - ing this day to -

dreamt. Share to - -

Em 7 F

20

1. 2.

geth - er And - this time is time well spent. In the spent.

geth - er And time well spent In the spent.

ge - ther Time we - ll spent In the spent.

C/E Dm⁷ F/G G⁷ 1. C F/G 2. C

Michael Turner, 1796 - 1885, was clerk and sexton of the Parish of Warnham from 1830 to 1880. He compiled his tune books (which contained some religious music) between 1842 and 1852.

In the 1982 edition of "A Sussex Tune Book" by Anne Loughran & Vic Gammon, which is Micheal Turner's collection of secular music (and which is the main source for the information in this posting), the Waltz here is number 105 and is untitled.

This tune was in fact composed in 1788 by Wolfgang Amadeus Mozart (KV 536, No. 2, 'Six German Dances')Waltz in G.

It is not clear how it came to be ascribed to Michael Turner (1796-1885) of Warnham, Sussex.

He was a fiddler, shoemaker, parish clerk and sexton. As well as playing for dances, he led the Warnham church band until 1847, when the it was replaced by an organ.